

**Allysa (Lisa) Evans**  
 3137 Telegraph Ave  
 Oakland, CA 94609  
 619-307-1173 (mobile)  
[asevans88@gmail.com](mailto:asevans88@gmail.com)  
[www.lisaevansfortheculture.com](http://www.lisaevansfortheculture.com)

**Personal Information**

**Height:** 5'4" • **Weight:** 150lbs • **Hair Color:** Brown and Black • **Eye Color:** Black  
 • **Vocal Range:** Alto

**Measurements:** Chest: 43" Waist: 33" Hips: 49"

Theater

Confronting The Ghost of Willie Lynch: An Exorcism in Six Parts (May 2019)	Writer, Director, Producer. Umi	National Queer Arts Festival, Oakland, CA
Pilgrim Street (2018)	Mayor Dessa	Youth Speaks
Sprint (2018)	Director	National Queer Arts Festival, Oakland, CA
Waafrika 123(2018)	Director	TheatreFIRST, Berkeley CA
Out of Site Berkeley City College Remount (2018)	Co-Producer and Ensemble member	Eyezen Productions, San Francisco, CA
Out of Site: North Beach Queer History(2018)	Ensemble	Eyezen Production, San Francisco, CA
You Really Should Sit Like A Lady (or how I got to femme)	Writer and Performer	Hope Mohr Dance: Bridge Project (2017) (San Francisco, CA), Playground Center for New Plays (2018) (San Francisco, CA)
Brouhaha's 1st Annual Sketch Comedy Show,	Director and performer	Peacock Rebellion, Oakland, CA

"Brouhaha After Dark" (2017)		
"The Niggas Speak of Rivers" (2017)	Director and Producer	Destiny Arts Center's Queer Emerging Artist Residency (QEAR), Oakland, CA
FlashPlays (2015)	Ensemble	Playwrights Foundation, San Francisco, CA
Love Balm for My Spirit Child (2014)	Ensemble	Independent (Director, Edris Cooper) Presented at Brava Theater, San Francisco, CA)
Our Hallowed Ground (2013)	Lead	The Triangle Lab, Berkeley, CA
Love Balm for My Spirit Child (2012)	Ensemble	Independent (Director, Arielle Brown) Presented at East Side Arts Alliance (Oakland, CA) and La Peña Cultural Center (Oakland, CA)

Film

**BobbyAnna** (Dir. by Jackson Kroopf)  
Grandma (voiceover)

**Black is Blue** ( Dir. by Cheryl Dunye)  
Lead

Misc. Performance Experience

**2018**

MC for 3rd Annual Life is Living Theater Stage

**2017**

MC for 3rd Annual Life is Living Theater Stage

Awino in staged reading of "Waafrika" by Nick Hadikwa Mwaluko at "Breaking The Binaries" Symposium

**2016**

Awino in staged reading of "Waafrika" by Nick Hadikwa Mwaluko at "Breaking The Binaries" Symposium

Awino in staged reading of "Waafrika" by Nick Hadikwa Mwaluko  
Featured Performer at "This is What Queer Love Looks Like" is a FREE,  
intergenerational, youth-centered performance cabaret  
Featured Performer at MiQ {em-ai-kuə}Queer Performing Arts Showcase  
Guest Artist at Studio Grand Artist-In-Residence Krystle Ahmadyar's closing  
show Ruby Mountain

### **2015**

Featured Performer at the 8<sup>th</sup> Annual Life is Living Cal Shakes Theater Stage  
Featured Performer in the 2015 REVOLVE OAKLAND PRIDE FEST  
Featured Performer in the 1<sup>st</sup> Annual Queer Rebels Fest  
Featured Performer in Doc's Lab Presents Literary Pop!  
Featured Performer in Beat Explosion: The Gallery 6 and The Birth of the Beats  
Featured Performer at The Culture Fuck Queer and Trans Open Mic 3<sup>rd</sup>  
Anniversary Event

### **2014**

Performer in November 2014 Brouhaha:QTPOC Activist-Comics Rise Up  
Performer in Brouhaha 2014:QTPOC Activist-Comics Rise Up

### **2013**

Performer in *Assata Will Rise: A Performance Arts Tribute*

### **2012**

Member of Bay Area Unified Slam 2012 Poetry Slam Team at the 2012 National  
Poetry Slam

Representative for Santa Cruz in 2010 Women of the World Poetry Slam  
Performer in Tourettes Without Regrets Reading 2012 Beast Crawl Literary  
Festival  
Performer in 2012 Litquake Outloud

## **Special Skills**

**Martial Arts** ( first degree black belt in Tae Kwon Do), **Writing**( spoken word  
poetry) **Singing** ( alto)