

# ALLYSA EVANS

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## WORK EXPERIENCE

### Freelance Artistic Producer

#### Independent Contractor

2015 to Present

Role has included producing and organizing artistic events for several different arts organizations including Destiny Arts Center's Queer Emerging Artist Residency, YBCA, Eyezen Productions and The How Spirit Moves Us Project. As an example, I produced and directed a multidisciplinary piece a site specific, multi room immersive performance piece focusing on queer and trans black liberation in collaboration with Destiny Arts Center. My most recent piece "Blessed Be The Black And Crazy" is an interactive installation exploring the intersection of blackness and the sacred chaos that can be mental illness.

### Social Justice Trainer, Consultant and Speaker

November 2014 to Present

Role includes the design/facilitation of DEI (diversity, equity and inclusion) trainings for staff and youth participants, and technical support (particularly around community outreach and engagement) for a variety of direct service and arts organizations throughout the Bay Area. Previous clients include: The Irvine Foundation, Oakland Literacy Coalition, The Ryse Center, The California Shakespeare Theater, Grid Alternatives, The Edgewood Center, Emerging Arts Professionals, The Time Is Now Youth Empowerment Summit and Youth Speaks.

### Teaching Artist

Various - San Francisco Bay Area, CA

April 2014 to Present

Current Employers include the California Shakespeare Theater (2014-present), and Berkeley Repertory Theater (April 2019-present). Previous employers include Kid Stock Inc. and The Millennium School. Role includes curriculum development (primarily focusing on student devised work) and in class facilitation of appx 15-25 students, direction and managing relationships with partner sites.

### Associate Director

California Shakespeare Theater - Berkeley, CA

February 2016 to February 2017

Role included coordinating supervising staff, overseeing the Artist Investigator Program, curating Cal Shakes Civic Dialogue Series and managing the Community Stakeholders Program. Highlights include co-curating the Cal Shakes Theater Stage at Youth Speaks' 8th and 9th Annual Life is Living Festival that engaged over 500 people each year and managing Cal Shakes Community Tour production of Othello which toured to 8 different community organizations across the Bay Area.

### Co-Director

### **How Spirit Moves Us Project - Oakland, CA**

2015 to 2017

Role includes organizing and facilitating 6 week writing workshop with culminating performance and public community artmaking event and monthly drop in writing groups.

### **Artistic Engagement Associate**

**California Shakespeare Theater - Berkeley, CA**

February 2014 to February 2016

2nd term: (February 2017-July 2017) Role included curating Cal Shakes Civic Dialogue Series, creating structure for the Community Stakeholders Advisory Program, managing community partnerships, and strategy development around organizational culture and programs.

### **Queers&Allies Initiative Coordinator**

**Youth Uprising - Oakland, CA**

November 2013 to June 2015

part-time) Role included planning and implement LGBTQ focused events, provide technical and training support for youth in Oakland based Gay Straight Alliance Clubs, supervising Peer Health Educators and co-coordinating the 2nd Annual The Time Is NOW LGBTQIA2-S Youth Summit. This program engaged over 200 young people in the 2014-2015 program year.

### **Community Teaching Artist Fellow**

**California Shakespeare Theater - Berkeley, CA**

January 2011 to June 2014

Role includes developing and facilitating curriculum based on Shakespearean text in Alameda County Juvenile Hall as well as in local schools.

### **Community Transformation Coordinator**

**Youth Uprising - Oakland, CA**

July 2011 to May 2013

Role included supervision of Americorps youth policy group, The Rise Up Team, developing political education/ consciousness raising curriculum for members and staff, co-coordinating Queers&Allies LGBTQ staff workgroup, supporting grant writing efforts, organizing civic engagement efforts as well as developing and coordinating youth leadership program YU LEAD.

### **Ochoa Girls Group Workshop Facilitator**

**California Shakespeare Theater - Hayward, CA**

October 2012 to December 2012

Designed and co-facilitated 6 week workshop series for 15 middle school girls around racial/cultural identity and its relation to gender norms.



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## **EDUCATION**

### **Bachelor of Arts**

**History University of California at Santa Cruz - Santa Cruz, CA**



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## SKILLS

- **DATA MANAGEMENT (2 years)**
- **EXCEL (Less than 1 year)**
- **MAC (5 years)**
- **MAC OS (7 years)**
- **MS EXCEL (8 years)**
- **Photoshop (Less than 1 year)**
- **Adobe Premiere (Less than 1 year)**
- **Customer Service (9 years)**
- **Community Outreach (9 years)**



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## ADDITIONAL INFORMATION

### COMPUTER SKILLS

Mac OS, Microsoft Suite, GoogleSuite, Efforts to Outcome data management system, Adobe Creative Suite (Basic)